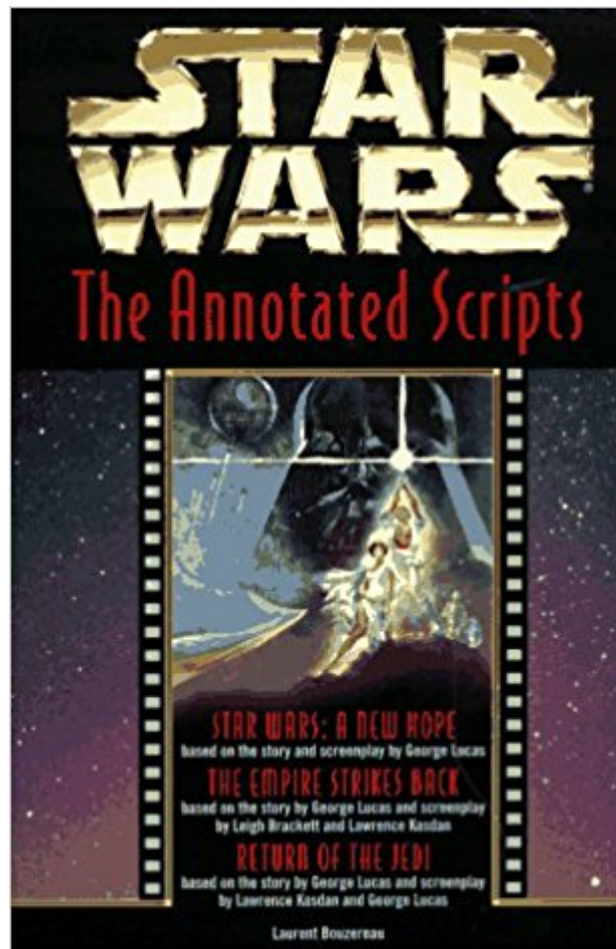




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Star Wars: The Annotated Screenplays



Synopsis

In all three full-length screenplays, presented with the secrets that led to their creation. Through hours of exclusive interviews with George Lucas and others involved in crafting the original trilogy, Laurent Bouzereau has uncovered the complex process through which life was breathed into the legendary Star Wars saga.

Book Information

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Customer Reviews

I think by now most of the information contained alongside the original screenplays is fairly common knowledge among obsessive Star Wars fans, but this is still a fun read. The first film went through the most changes from draft to draft, and there is actually a graphic novel called The Star Wars which was one of the last things Dark Horse Comics published before Marvel got the publishing rights that provides a much needed visual component to even begin to understand what George Lucas had in mind when he first dreamed up The Star Wars. I'd probably recommend The Star Wars graphic novel over The Annotated Screenplays, but there is still a lot to enjoy in this single volume collection.

It's always interesting to dig into the process behind any movie script; Star Wars especially; the annotations are the big draw for this book and they're for the most part interesting. I came to this book looking for a specific version of the Empire and Jedi scripts and while their text aren't wholly transcribed here they are dealt with broadly through the annotation interviews. The interviews with Lucas also seem to have been during the early stages of his work on The Phantom Menace, and I

have mixed feelings about his vaguely revisionist recitation of the original trilogy; but I think most of us have either come to expect or are inured to that by now.

First, let me just say that I am not a huge Star Wars fan. It's cool, but I don't go nuts over it and I don't study every nuance of the storylines or dissect the films frame by frame to discover flaws or hidden insider jokes. So why did I purchase this book? It was a gift for someone who IS a Star Wars nut who DOES, in fact, know everything there is to know about these movies. He left a copy of this very book at my house years ago. I have since moved away and the house has been demolished. With it, presumably, was his copy of this book. I remembered this book when a news story came out a month or so ago stating an old "first draft" of one of the original trilogy films was discovered and took it upon myself to replace the lost book. It was a huge surprise and a greatly appreciated gesture. So my thanks go to and the seller in question for making this possible. Thanks!

Star Wars: The Annotated Screenplays is not only a collection of the scripts for A New Hope, The Empire Strikes Back, and Return of the Jedi, all of which were individually published in various forms. It is also replete with notes and commentary on the evolution of each screenplay from story ideas to final drafts. While it might irritate a few readers (the effect is rather like literary Pop Up videos), the commentary reveals that what we saw on the silver screen was not what was originally conceived by George Lucas. While to a few fans who read Dale Pollock's Skywalking: The Life and Films of George Lucas some of this new information isn't so new, to most fans the constant changes in the characters and situations will be enlightening. Also, material from the Special Edition appears in boxes alongside the original versions of the final scripts. Enjoy! (And have this tome handy to settle trivia disputes that previously could only be settled by a Jedi Knight!)

Extraordinary customer service. Would definitely recommend. Thank you!

This is a great book to learn about what could have been in the Star Wars Trilogy! Great book to have at your side while you watch the films.

Giving this as a gift to a Star Wars fan, I think it is an interesting addition to the collection of anyone who is obsessed with SW's.

Favorite gift.

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